FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058254 **Type of Permit:** FILMING **Release Date:** 11/09/2012

Production Company	CBS EYE PRODUCTIONS
Insured Company Name	CBS EYE PRODUCTIONS
Contact Phone No. 1	310-592-1774
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVENUE, SNB BLDG ROOM #310 STUDIO CITY, California 91604
Production Title	90210 EP 513
Type of Production	TV Drama

Producer	Michael Pendell
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Michael Pendell
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Diane Friedman
Primary Phone	Mobile - 323- 353-8662
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING SENIOR HIGH SCHOOL OT HOURS	$390.00
LAUSD PARKING BASECAMP CATERING USE FEE	$700.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,493.00

Total Permit Fee $4,362.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058254	**Location Manager**	Diane Friedman
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 323- 353-8662
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	90210 EP 513		

Location Address 7407 Beverly Blvd, Los Angeles, CA, 90036

Location Type Retail Business

Prep Dates 11/12/2012 - 11/12/2012 05:00 - 07:00 1 day

Film Dates 11/12/2012 - 11/12/2012 07:00 - 14:00 1 day

Strike Dates 11/12/2012 - 11/12/2012 14:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 58254, CBS Diane Friedman.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	8
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior walk and talk on the North side of Beverly, East of Martel, West across intersection twards location about 150' South of Martel; Dolly track and steady cam; Wetdown on sidewalk with hose;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	7850 Melrose Ave, Los Angeles, CA, 90036	**Crew Parking**	7850 Melrose Ave, Los Angeles, CA, 90036
Location Type :		Location Type :	

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058254	**Location Manager**	Diane Friedman
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 323- 353-8662
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	90210 EP 513		

Other Location — Other Location

Parking Notes
FAIRFAX HIGH SCHOOL

SPOT CHECK PER LAFD WALK THRU, INSP ROTH

Posting "No Parking" signs N/S BEVERLY BLVD., MARTEL AVE. - EAST 100'
N/S BEVERLY BLVD., MARTEL AVE. - GARDNER ST.

Approximate Footage 601 - 900 **Log Number** 45837

Date(s) 11/12/2012 to 11/12/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S VISTA ST., BEVERLY BLVD., - NORTH TO ALLEY.
B/S MARTEL AVE., BEVERLY BLVD. - NORTH TO 326 MARTEL AVE.

Approximate Footage 601 - 900 **Log Number** 45839

Date(s) 11/12/2012 to 11/12/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/22/12

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name) (Please Print)

4024 Radford Ave
Studio City, CA
91608

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols

NOT PERMITTED